Montana University System  
INTENT TO PLAN FORM

Program/Center/Institute Title: Theatre BFA Option in Acting

Campus, School/Department: UM Missoula School of Theatre and Dance

Contact Name/Info: Bernadette Sweeney, bernadette.sweeney@umontana.edu

Expected Submission Date: 11/2019

To increase communication, collaboration, and problem-solving opportunities throughout the MUS in the program/center/institute development process, please complete this form not more than 18 months in advance of the anticipated date of submission of the proposed program/center/institute to the Board of Regents for approval. The completed form should not be more than 2-3 pages. For more information regarding the Intent to Plan process, please visit http://mus.edu/che/arsa/academicproposals.asp.

1) Provide a description of the program/center/institute.

The School of Theatre & Dance plans to officially recognize the existing advising track in Acting as an option. The official option is preferred in order to track and effectively advise students in the program. This is existing curriculum and will require no new resources. The option covers the fundamental skills of contemporary acting including voice, speech, movement, and dance. Students also take elective coursework in related disciplines in the visual and performing arts. Students participate in production practicums, professional auditions, and the business of Acting and Artistic Entrepreneurship.

2) Describe the need for the program/center/institute. Specifically, how the program/center/institute meets current student and workforce demands. (Please cite sources).

We are the only Acting Program offering a BFA in Theatre in the State of Montana. The program is long-standing, and we have the faculty, facilities, and resources already in place.
3) Describe how the program/center/institute fits with the institutional mission, strategic plan, and existing institutional program array.

The Acting Program at the University of Montana has existed since the 1970’s in various forms. It is a fundamental part of our theatre curriculum and recognizing it as an official option within the existing Theatre BFA will be advantageous to student success in the areas of advising and mentorship. It will also allow Acting to officially appear on student transcripts as an area of study.

4) Describe how the program/center/institute overlaps, complements, or duplicates existing efforts in the MUS. Describe efforts that will be made to collaborate with similar programs at other institutions. If no efforts will be made, please explain why.

There is no duplication of the proposed curricula within the MUS.
Montana University System

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Signature/Date

College/School Dean: John DeBoer 9/8/2019

Chief Academic Officer:

Chief Executive Officer:

Flagship Provost*: Jon Harbor 9/9/2019

Flagship President*: Seth Bodnar 9/10/2019

*Not applicable to the Community Colleges.

Date of Final Review:

When submitting the proposal to the BOR, include this signed form with the Level II request.