Request Authorization to Confer the Title of Professor Emeritus of Educational Theory and Practice upon Susan Barfield, Ph.D.

THAT

Upon the occasion of the retirement of Dr. Susan Barfield from the faculty of Montana State University Billings and completion of subsequent post-retirement service, the faculty wishes to extend its appreciation for Dr. Barfield’s 16 years of dedication and valued service to the College of Education, the College of Arts and Sciences, the Departments of Educational Theory & Practice and Music, the University, and community by recommending that the rank of Professor Emerita be conferred upon her by the Board of Regents of the Montana University System.

EXPLANATION

Dr. Susan Barfield earned her Bachelor of Music in Music Education degree in 1973 from Colorado State University, her Master of Arts in Guidance and Counseling degree in 1978 from the University of Colorado, and her Ph.D. in Education (Multicultural/Bilingual/English as a Second Language) in 1995 from George Mason University. Prior to her employment at Montana State University Billings, Dr. Barfield has held education certificates in music education and guidance and counseling.

From 1973 to 1997 Dr. Barfield taught music education (1974-1976, K-6 general music, Rifle, Colorado; 1976-1977, K-5 general music and guitar, U.S. Department of Defense Dependent Schools at Yokota West ES, Yokota, Japan; 1977-1978, 7-12 band, choir, guitar, U.S. Department of Defense Dependent Schools at Misawa High School in Misawa Japan; 1980-1981, 7-8 band, San Mateo, CA), was a guidance counselor (1988-1993, K-6, Green Acres ES, Fairfax, VA; 1983-1988, K-6, U.S. Department of Defense Dependent Schools at Kaiserlautern ES, Germany; 1978, 9-12, Moen High School, State of Truk, Micronesia), a State Testing and Evaluation Coordinator (1979; State of Truk, Micronesia), and an educational consultant (1993-present). In 1997 Dr. Barfield was appointed to the faculty of Montana State University Billings, College of Education and Human Services to teach in the areas of curriculum and instruction, multicultural education, educational technology, and junior field practicum. In 2000 she undertook a joint appointment between the College of Education Department of Curriculum and Instruction and the College of Arts and Sciences Department of Music, where she also taught music education courses and served as co-department chair. She was promoted to Associate Professor in 2005 and to Professor in 2009. She retired from full time faculty assignment in May 2013 and continued her work in a post-retirement position until July 2015.

During her tenure with MSUB, Dr. Barfield taught thirteen different courses, many of which she developed, served as liaison between the COE and CAS in the interests of promoting music education, developed and implemented an evaluation system and 5-Year Strategic Plan for the music education program, wrote a Music Education Guidebook for music education students, and represented both colleges regarding music curriculum and programs. Her funded grants have been directed to improvement in instruction and outreach to underserved communities in Montana: two projects totaling $2.2M that she wrote and directed and in which she conducted research; and two projects totaling $1.5M that she co-authored and mentored—all four to the benefit of Indian communities and producing 40 new
Indian teachers. She also received funding for purchase of musical instruments, technology equipment, and other educational materials selected to expand students’ global awareness. She has mentored a number of Chancellor’s Excellence Award Winners, coordinated the development of a TESOL certification program, created and supported the COE Native American Educator Scholarship, and led in the development of advising policy and protocol.

Dr. Barfield has published twelve articles, two children’s books, and one teachers’ manual to support those books, produced an evaluation guide for the U.S. Department of Education OELA Office, and contributed to the Montana Office of Public Instruction Guide for Limited English Proficient Students. Her writing efforts have included collaborations with the U.S. Embassies in Chile, Slovakia, and India and with faculty at the University of Prešov, Prešov, Slovakia and the Universidad de la Frontera in Chile. She held one U.S. Fulbright Scholarship for the Ministry of Education in Chile, where she served four universities, another for the University of Prešov, Prešov, Slovakia, and was Faculty Scholar at the Middleburg Center for Transatlantic Studies, Middleburg, and The Netherlands. In all three assignments, Dr. Barfield visited K-20 classrooms, made presentations, provided guest lectures, and offered multiple workshops in the areas of culture/content integration, cooperative education, organization of instruction, differentiation, and tri-lingual education. She provided workshops for teachers on behalf of the Chilean Ministry of Education and U.S. Embassies in Chile, Slovakia, and India.

Dr. Barfield has conducted numerous workshops and institutes (many of these focused on issues related to Indian Education and non-dominant linguistic populations), served as evaluator for the National Science Foundation’s NOYCE Grant and an additional twenty plus grants, has made over 45 conference presentations and sat on the Milken Foundation’s Milken Educator Awards Blue Ribbon Panel. She has provided service to more than ten professional organizations in the form of writing, research, and committee work in long maintained professional relationships. Dr. Barfield has chaired multiple key campus-wide committees, including University Curriculum Committee, Research and Creative Endeavors, Diversity, and the Graduate Studies Committee and served on equally essential committees at college and department levels in two colleges. She was the Montana Music Educators’ Association Research Chair for two years, co-chaired the MSUB Music Department in preparation for a successful accreditation visit and development of a 5-Year Strategic Plan, twice co-chaired the annual MEA/MFT Conference (Native American and Montana Association of Bilingual Education sections), and was, for three years, the co-editor of Northwest Passage (NWATE Journal of Educational Practices). She has, further, served as a Red Lodge Volunteer Firefighter for 14 years.

For these and numerous other contributions, the faculty of the Department of Educational Theory and Practice are pleased to nominate Susan Barfield for the rank of Professor Emeritus of Educational Theory and Practice at Montana State University Billings.

**ATTACHMENTS**

None