ITEM 144-2001-R0909  Title of Professor Emeritus of Art:  Michael H. Peed; Montana State University-Bozeman

THAT:
Upon the occasion of the retirement of Professor Michael H. Peed from the faculty of Montana State University, the Board of Regents wishes to express its appreciation for his service to the University, the Montana University System, and the people of the State of Montana.

EXPLANATION:
Professor Peed received his BFA from the Kansas City Art Institute in 1969 and his MFA from the Rhode Island School of Design in 1971.

Professor Peed taught ceramics in the School of Art, but his own work ranged from ceramics, to painting, drawing and sculpture. He taught his students the art of sculptural ceramics and brought his broad knowledge of art practices to the studio classroom. Professor Peed was always interested in broadening his student’s experiences and created a unique summer course in indigenous ceramics for the School of Art. He and his students would spend one week in the field on a ranch near Whitehall. There the students would dig their own clay and build their own kilns in the hillside. Their ceramic work was fashioned on the site and fired in the kilns.

During his personal travels in Mexico, Professor Peed became friends with many of the local artists working in clay and textiles. These connections led him to start a summer travel course taking students to Oaxaca, Mexico for two weeks. While there, the students visited the studios and worked with local artists as well as going to museums and cultural sites.

Professor Peed’s own research led him to southern Utah to study local indigenous clays and the long history of ceramics in the area. In San Juan County he explored the sites where Anasazi and Moki peoples lived. He studied the construction techniques used in pottery making in the area from 1 AD to 1000 AD. This research also led him to Albuquerque, Santa Fe, and Durango. In 2006 Professor Peed was granted a sabbatical for spring semester to go to Barcelona, Spain to study the ceramic traditions of that culture.

Service was a strong component of Professor Peed’s time at MSU. He was a tireless advocate for faculty, serving on
Faculty Council for many years. He also spent many years as a representative to Graduate Council for the School of Art.

For these and other contributions, the Board of Regents of Higher Education is pleased to confer upon Michael H. Peed the rank of Professor Emeritus of Art at Montana State University and wishes him well for many years in the future.